

## **Saint John Community Arts Board 2023 Art Bank Program**

Deadline to submit December 18<sup>th</sup> 2023

### **Application:**

An artist may submit 1 artwork for consideration (multiple works may be submitted if the intention is to regard a series as a single work).

- An artist representative may also submit 1 artwork (per artist) for consideration.
- If both an artist and their representative apply, only one of the artworks may be purchased.

### **Eligibility – Who can apply?**

This Art Bank Program is open to individual artists (groups and collaborations) and artists' representatives. **Artists must be residents of the City of Saint John.**

Note that meeting the eligibility criteria allows you to apply but it does not guarantee that the work presented in your application will be purchased.

The Art Bank will prioritize acquisition of artworks by artists who self-identify as Indigenous, Black, racialized, Deaf or having a disability, from official language minority communities, youth, 2SLGBTQ, gender-diverse and women, including artists at the intersections of these identities. In addition, we will prioritize acquisitions of artworks by artists who are not currently in the City's Art Bank collection.

### **Artist**

Emerging or professional artists can apply. This is an artist who:

- has some training, experience, or accomplishments in the visual arts. Past training could include mentorship, self-study, workshops, etc. Training in an academic institution is not mandatory. Training, experience, or accomplishments that took place outside of Canada are recognized.
- is recognized as an emerging or professional by other artists working in the same tradition or field of practice;
- is committed to their own artistic vision, retains creative control, and is committed to the creation and/or promotion of original work.
- has a history of public presentation of their work and actively seeks to maximize their audience, regardless of purely commercial considerations.

### **Artist representative**

To be eligible, you must submit work on behalf of living, professional Saint John artists. Artist representatives include art dealers, gallery owners and artist cooperatives.

### **Eligible artwork and restrictions**

#### **Eligible:**

Paintings, sculptures, limited edition prints and photographs, drawings, fine craft, mixed media, and other related mediums are eligible for purchase.

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### **Restrictions:**

The artwork must:

- be from a living artist;
- have been produced in the last 5 years;
- be of a size and medium suitable for an office or common area;
- be in the best possible physical state of preservation:
  - Artworks that are fragile or that require ongoing conservation are not normally approved for purchase.
- have a legal title free and clear of restrictions or qualifications.
- For purchased artworks, title is deemed to be transferred on the date when payment is issued.
- Artworks are not acquired if they have knowingly been obtained under illegal circumstances.
- If an artist or an artist representative submits more than one artwork per submission, the entire submission will be deemed ineligible.

### **Price of artwork**

The price of the artwork must be stated in the application. The Saint John Community Arts Board does not negotiate or set the price of the artwork, but the price should reflect the current market value.

You will also be asked to indicate whether the work is framed or unframed.

### **Assessment criteria**

The assessment committee will evaluate all applications based on the availability of funds and the following assessment criteria:

- Artistic merit (50%)
  - The quality of the artwork to be acquired.
  - The aesthetic quality of the artwork in relation to its position within the artist's oeuvre, its cultural tradition or Canadian contemporary art.
- Relevance (30%)
  - The artwork reflects current or emerging artistic practices.
  - The artistic rationale or statement.
- Feasibility (20%)
  - The price reflects the current market value of the artwork.
  - The suitability of the artwork in an office or common area setting (considering size, number of component parts and technical complexity).
  - The long-term viability of the artwork

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### **Information and support material – What you need to submit**

Please submit an email with the following information. The email should be sent to [artsandculture@saintjohn.ca](mailto:artsandculture@saintjohn.ca) with “ART BANK” and “Artist’s Name” in subject line.

- Artwork information: Medium, size, framed or unframed, age, etc.
- Artist statement (250 words maximum) Tell us about your work.
- Artist biography (250 words maximum) Tell us about you and your experience, education, exhibits.
- Image of the artwork (1 image maximum, unless more than 1 view is needed to understand the work – for example, for sculptures – or when the work consists of more than one component part)

### **Terms and conditions**

If your application is successful, the terms and conditions will be outlined in a notification letter and accompanying purchase kit with required paperwork and instructions.

### **Payment**

The Saint John Community Arts Board will arrange payment after it has received your artwork in good condition and your completed paperwork.

### **The ART BANK CALL FOR ARTISTS closes on DECEMBER 18<sup>th</sup> 2023**

Please submit an email with the information above to [artsandculture@saintjohn.ca](mailto:artsandculture@saintjohn.ca) with “ART BANK” and “Artist’s Name” in subject line.

Questions can be directed to Kate Wilcott via the email above or by calling 506-658-4455.